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The Best Fake Book Ever: For Keyboard, Vocal, Guitar, And All "C" Instruments (4th Edition)



Synopsis

(Fake Book). We've updated this fake book for a fourth edition to ensure that it remains the best ever! Features melody lines, lyrics and chords for 1000+ essential songs: Amazed * At the Hop * Autumn Leaves * Bohemian Rhapsody * Cabaret * California Girls * Centerfold * Chariots of Fire * Crazy * Dust in the Wind * Earth Angel * Eleanor Rigby * Fever * Fire and Rain * From a Distance * Hello, Dolly! * Hey Jude * I Am Woman * Imagine * Joy to the World * Kansas City * La Bamba * Lady * Linus and Lucy * Longer * Me and Bobby McGee * Meditation * Misty * More * More Than Words * My Way * Oye Como Va * Peggy Sue * The Rainbow Connection * Respect * Route 66 * Shout * Spanish Eyes * Stormy Weather * Take Five * Thriller * Time in a Bottle * Unchained Melody * Wave * The Way We Were * Wonderful Tonight * Y.M.C.A. * You've Got a Friend * and hundreds more! Editions also available in B-flat and E-flat.

Book Information

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Customer Reviews

This one is by far the best value of all the fake books I checked at the store. The more you go through this book each time, the more you find yet another delightful piece. It is much more fun and easier to play naturally and improvise rather than sight reading the more difficult piano pieces with two staves and big chords. Also, it is written for C instruments which is important to remember for piano or guitar players. I mistakenly bought an Eb fake book and that was less natural to play and almost impossible to sing to, and I had to exchange it. Most times the songs are in the original keys, which is good. Most jazz musicians I know use fake books. Important to note is that all the lyrics seem to

be included, because some fake books do not include them all. It shows guitar and piano chords but not symbols for either one, so if you are not used to playing extended jazzy chords you might find some songs tough going at first and may have to invest in a separate chord book. The chord changes are beautiful and authentic, and true to the original. I was particularly impressed with the level of detail including note for note transcriptions of classic solos such as In My Life, so you can naturally reproduce the original sound. Some songs include harmony notes which is great for ensemble work. As for those who say people under forty may not recognise many tunes, these are classics in the rock and standards category. If you really want 80s and 90s music I am sure there are other books for you, but open yourself up to these pieces, and you will enjoy.

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